

The Magic of Color

Workshop 6: Old Masters



Many of us are currently confined at home with our children. Le Korsa and the Albers Foundations would like to offer you a weekly workshop idea to allow your child to explore the magic of color. Each week we will launch a new prompt that can be completed using materials you may already have around your home.

Images: (L) Collage. (R) Henri Matisse, *Woman with a Hat*, 1905, Oil on canvas

Workshop 6: Old Masters

MATERIALS

- A reproduction of a colorful painting that you admire. This could be in a book or on your computer screen. Matisse is a great choice, though there have been many wonderful colorists throughout history.
- Old magazines or construction paper that can be cut up
- Scissors
- Glue
- White paper

DESCRIPTION

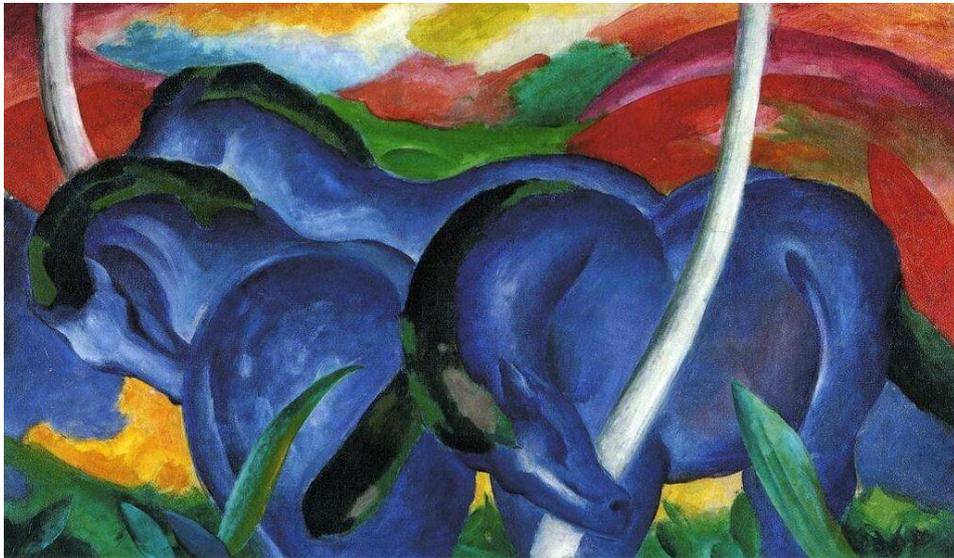
Make a colorful collage that has the same color relationships as the Old Masters painting. The resulting image won't be a perfect replica of the painting, but will be a window into the color choices that the painter made.

STEPS

1. Look at the original painting with your child. Talk about which colors are used. Look at how the painter placed different colors near one another.
2. Focus on a single area of color, the red hair for example. In your colored papers or magazine, find a color that's as close as possible to the color in the painting, and have your child cut or rip it out.
3. Have your child glue the color onto your white paper in a place that corresponds to where that color sits on the painting.
4. Is there more of that color elsewhere in the painting? In the Matisse painting a similar red is in the woman's hat and the arm of her chair.
5. Repeat this process with all of the colors that you can identify in the painting. Talk about how the colors sit next to one another, about their

relationships.

6. If you'd like, take a photo of your child's project and share on social with #AlbersForKids



Images: (Top) Franz Marc, *The Large Blue Horses*, 1911, Oil on canvas. (Bottom) Collage.